

JACOPO MARCHINI

DIRECTOR / CINEMATOGRAPHER

Jacopo Marchini directs stories that excavate the unspeakable, unspoken truths, trembling hands, the fractures that quietly define us. Co-founder of Movi Production and AIC member since 2019, his work moves between cinema, music video, and branded content with the same exacting visual intelligence.

As a cinematographer, he has shot for **BBC, Netflix, Amazon Prime Video, AstraZeneca, and RAI Cinema**, and lensed music videos for **Alessandra Amoroso, Marco Mengoni, and Il Volo**, amassing over 50M YouTube views across **Sony, Universal, and Warner** releases. He has collaborated with Academy Award nominee **Marcel Hemingway** (Manhattan from Woody Allen) and **Christopher Coppola**, and served as DoP on three features: one shot between Cinecittà and New York (2023), a second spanning Italy, Tunisia, and Slovakia (2025) and third in North Italy (2025).

As a director, his short film *I Nostri Giorni* won the Gold Remi Award at 58WorldFest-Houston, Best Director at Venice Shorts LA and Best Thriller at Cannes Film Awards screening at **BAFTA, Oscar, and Canadian Screen Award-qualifying festivals worldwide**. His latest film, *The Terrible Old Man*, a Lovecraft adaptation starring **Franco Nero**, premiered sold-out at Cinema Caravaggio in Rome, earning coverage from Sky TG24, La Nazione, Cinecittà News and many more.



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DIRECTING

Narrative

The Terrible Old Man (2026, 20') Prod: Movi Production | DOP: Diego Buonanno *Lovecraft adaptation starring Franco Nero. International festival circuit.*

I Nostri Giorni / Our Days (2025, 37') Prod: Movi Production | DOP: Sammy Paravan *Remi Award, WorldFest-Houston · Best Director, Venice Shorts LA · Semi-Finalist, Rhode Island IFF (Oscar/BAFTA/CSA qualifying) · Chicago Filmmaker Award · Palermo IFF · Cannes Film Awards · FilmHaus Best Drama · Cinecittà News: "thriller sociale di alto spessore"*

Into the Cloud (2023, 10') | Prod: Movi Production

Eterna (2022, 10') | Prod: Movi Production

Asap (2022, 10') | Prod: Movi Production

Music Video

Il Volo feat. Paula Fernandez – Grande Amore | Sony Music / Borotalco TV

Maria Carola – Bambola | Storie nel Mondo / Movi Production

Malaguti Davide – Vola Ancora | Golden Group / Movi Production

Isotta – Cryptocornuta (co-dir.) | Woman Female Label & Arts / Movi Production

Isotta – Psicofarmaci | Woman Female Label & Arts / Movi Production

Bianca Atei feat. Virgilio – Collisioni | Apollo Records / Movi Production

Annalisa Minetti – Più in Alto | Trampolino Music / Movi Production

Screaming Banshee – Born Creator | Movi Production

Commercial & Documentary

Autism Documentary | Netflix

AstraZeneca – Chronic Lymphocytic Leukemia | MP Films

Ciccariello (wine) | Movi Production

Botte Buona (wine) | Movi Production

Motivi (make-up) | Movi Production

Bodyfit App (fitness) | Movi Production

European Union Anniversary (co-dir.) | Movi Production

Elite Mobile | Movi Production

CINEMATOGRAPHY

Feature Films

Continuavano a Chiamarlo Trucolo (2024, 90') | Dir: Andrea Petrini | Prod: Onda Film / Movi Production

Frammenti (2023, 100') | Dir: Bianca Marcelli | Prod: Flat Parioli

O – The First Movie by an Alien (2022, 90') | Dir: Michele Diomà | Prod: Wild Filmmakers

Short Films

Marta Vuole Giocare (20') | Dir: Matteo Quarta | Prod: Halibut Film / CMA / Movi Production

Semplicemente Ciao (20') | Dir: Simone Manzi | Prod: SynArt / Movi Production

Maggiore Tom (20') | Dir: Simone Manzi | Prod: SynArt / Movi Production

Ego (20') | Dir: Mario Battisti | Prod: Movi Production

Super Gio (20') | Dir: Gianni Aureli | Prod: We Break / Movi Production / Vera Film

Greenblood (10') | Dir: Matteo Quarta | Prod: Movi Production

Nightcall (10') | Dir: Liliana Fiorelli | Prod: Movi Production

Fixed (10') | Dir: Marco Zampetti & Serena Costantini | Prod: Maestro Production

Sotto Cassa (15') | Dir: Luca Vecchi | Prod: Borotalco TV / Warner Music

Scherzi a Morte (20') | Dir: Andrea Znacchi | Prod: Compagnia del Velluto Rosso

Music Video

Renato Zero – Tour Zero a Zero + Contributi Tour 2026 | Prod: Tattica SRL | Dir: YouNuts

Alessandra Amoroso – Notti Blu | Sony Music / Maestro Production | Dir: Lorenzo Catapano

Skinny & Luché – Scale | Universal Music / Borotalco TV | Dir: Attilio Cusani

Aiello – Ora | Sony Music / Borotalco TV | Dir: Giulio Rosati

Ludwig – La Stessa Cosa | Minerva SRL / Movi Production | Dir: Aldo Surricchio & Rocco Giallini

TV & Commercial

Celebrity Hunted 2 (series trailer) | Amazon Prime Video / Fremantle | Dir: Maccio Capatonda & Valerio Desirò

Eurovision 2023 – Marco Mengoni, Circo Massimo | BBC | Dir: Jhonny Shipley

Carabinieri Spot 2023 | Maestro Production | Dir: Antonio Giampaolo

Italian Lite Food | Maestro Production | Dir: Antonio Giampaolo

DeCelebrity Boxing Academy | WFK Empire | Dir: Giorgio Caporali

AWARDS

WINNER

- *Remi Award (Gold) – WorldFest-Houston International Film Festival*
- *Best Director – Venice Shorts LA*
- *Best Indie Short – Venice Shorts LA*
- *Best Short Film – Chicago Filmmaker Awards*
- *Best Thriller Short Film – Cannes Film Awards*
- *Best Narrative Italian Short Film – Palermo International Film Festival*
- *Best Drama – FilmHaus*
- *Best Long Short Film – ilCORTO.it International Festival of Rome (16^a ed.)*

FINALIST

- *Finalist Best Short Film + Best Director – Roma Prisma Film Awards*
- *Finalist Best Short Film + Best Director – Golden Short Film Festival*

Semi-Finalist

- *Semi-Finalist – Rhode Island International Film Festival (Oscar, BAFTA, Canadian Screen Award qualifying)*
- *Semi-Finalist Best Short Film – Nocturna*
- *Semi-Finalist Best Short Film – DARK-LAND*
- *Semi-Finalist Best Short Film – Rome International Short Festival*
- *Semi-Finalist Best Short Film – Madrid Arthouse Film Festival*
- *Semi-Finalist Best Short Film – Munich Short Film Awards*
- *Semi-Finalist Best Short Film – Nashville Independent Filmmakers Festival*
- *Semi-Finalist Best Short Film – Mirada Corta Short Film Festival*

Honorable Mention

- *Honorable Mention Best Directing – Night of Shorts*

OFFICIAL SELECTION

- *Toronto International Nollywood Film Festival*
- *New York Lift-Off Film Festival*
- *Berlin Lift-Off Film Festival*
- *Manhattan Film Festival*
- *Carmarthen Bay Film Festival*
- *Utah Film Festival*

PRESS

The Terrible Old Man

[Sky TG24 – "Al via le riprese del corto di Jacopo Marchini con Franco Nero"](#)

[La Nazione – "Il Vecchio Terribile di Marchini: così ho convinto Franco Nero"](#)

[Cinecittà News – "Franco Nero nel corto Il Vecchio Terribile ispirato a Lovecraft"](#)

[Taxi Drivers – "Jacopo Marchini riporta l'ignoto lovecraftiano nel presente"](#)

[Radio Roma – "Il Vecchio Terribile, il corto di Jacopo Marchini che scava nell'animo umano"](#)

I Nostri Giorni (Our Days)

[Cinecittà News – "I Nostri Giorni: il thriller sociale, in anteprima il 18 novembre"](#)

[Taxi Drivers – "I Nostri Giorni: esistenze come castelli di carta, rinascere dopo essere crollati"](#)

[WonderYou – "Sold out ed emozioni al Cinema Caravaggio per I Nostri Giorni"](#)

Interview

[Wild Filmmaker – "Exclusive Interview with Jacopo Marchini"](#)

[Taxi Drivers – "Jacopo Marchini: voglio dare voce ai miei progetti in modo diverso"](#)

EDUCATION & MEMBERSHIP

Scientific and Technological High School of La Spezia Foreign
Languages and Literatures, University of Pisa

AIC (Associazione Italiana Autori della Fotografia) – Member since 2019